TOY COINS AND BANKNOTES

TO LEARN AND PLAY IN

AUSTRIA AND HUNGARY

1752 – 2000

Thomas Engelen – September 2025

TOY MONEY AUSTRIA AND HUNGARY

Austria and Hungary have an extensive history of toy – money, going back well over one hundred years. A few pieces are listed in TOY COINS, by David de sola Rogers ("Rogers" for short), published by Galata, 1990. Since than many more Austrian and Hungarian toy coin and toy banknotes have come to light, and many varieties which were not yet published. No other publication is known listing Austrian or Hungarian toy money, hence this publication, or catalogue.

This catalogue has been written based pieces present in various collections: four in Germany, three in England and one in Switzerland, some of these formed over a period of five decades. Yet this listing neither pretends to be complete, or – indeed – to be correct in every aspect. If a piece is not listed, it is not necessarily rare: it was just not present in the collections that form the base of this catalogue.

Mistakes or errors are all mine.

Always keen to include additional pieces so please write with a description of any non-listed piece which should be in this catalogue to: muis100@hotmail.com. If pictures are required I ll gladly let you know……

May this catalogue help in finding many new items for your collection: Happy Hunting !

ACKNOWLEDGEMENT

Many collectors have shared their knowledge, and – in some cases – allowed me to buy an item or two. I 'd like to mention specifically:

David Rogers de Sola Rogers who wrote "Toy Coins" in 1990, amassing an astonishing amount of information and data related to Toy Coins, before the time of internet and buying platforms. His catalogue is still a reference work today,

Günter Aschoff, with his decades-long passionate bringing together details of German toy coins, plus German manufactured toy coins for export including to Austria and Hungary,

David Magnay, who shared his knowledge, archive, and who allowed me to buy his collection just before he died,

Mischa Müller, with useful comments and suggestions, and an original packaging of an 1950's Austrian set,

Anton Felber, adding numerous pieces, including on double-headed eagles and the plastic school box with content,

Hans – Jürgen Hinrichs, also for adding quite a few „eagles", banknotes and useful information throughout,

Henderik Siepel, for adding the details to the more recent Hungarian banknotes in particular

The Newman Numismatic portal at Washington University, St. Louis, U.S.A. to enable this work to be read and downloaded free of charge by anyone interested, wherever they live. Thanks to Len Augsburger, Project Coordinator at the Newman Numismatic Portal, and Wayne Homren, Publisher, and Editor of the E-Sylum.

And all others who have contributed in any way for this catalogue now being available!

THE CATALOGUE

Included are pieces for which it is clear, or highly likely that they were distributed and played with -, or used as educational material in Austria or Hungary.

Austrian and Hungarian toy coins and banknotes are included dated 1752 – 2000, up to the period when the Euro was introduced. Also an overview is included listing over 100 pieces with the Austrian Imperial double-headed eagle: a symbol retained by the Austrian – Hungarian empire after the break-up in 1806 of the Holy Roman Empire. In 1918 Austria abolished using the double headed eagle, apart from a brief period 1934 – 1938. There are four chapters :

1. Austria – Hungary, up to 1918
2. Austrian republic, 1918 onward
3. Hungarian republic, 1918 onward,
4. Imperial double headed eagle pieces related to Austria - Hungary

A few packagings are included where known including a few more modern blister-packs. To present these confirms Series as complete, but also adds the background, the context of these pieces.

Postcards with exchange rate tables were used from the early 1900's up to World War II to understand the exchange rates between currencies. Many of these cards can be found with a wet ink rubber stamp with the name of the school, or bank, where a set of cards was used.

Rogers catalogue numbers are in () where they were listed, but most material listed here was not included in Rogers.

The catalogue is written in English for easier access by toy coin collectors outside German speaking countries.

PICTURES

Items pictured are not to scale but chosen as to present the item at best.

RARITY AND PRICING

No prices have been included as there are only few transactions even via the e-platforms in existence. Collecting toy-money is a hobby, not an investment I d say, and even if some pieces have attracted hundreds of Euros or more, a few even over a thousand, these are exceptions. Every now and then a bag of older material shows up, and what was rare, or very rare, becomes scarce at best. At the other end of the spectrum, we have the 1980's blister-packs, still seen regularly, but mostly for less than €10 or so. In a future edition price-indications might be introduced.

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AUSTRIA - HUNGARY

DUCAT EMPEROR FRANZ, 1752

510: Ducat, copper 1752. Obverse bust Emperor Frans right, with text “FRANC D.G. RE.S A.GER. I. O. REX”. Reverse crowned imperial double headed eagle, with text “ MEA . 1752 . TU DOMINE SPES”. Initials C and A left and right tail eagle. Plain edge, 20mm

THALERS AND DUCATS EMPRESS MARIA THERESA, L. CHR. LAUER, VARIOUS DATES

The Maria Theresia Taler was for nearly 200 years minted in Austria with the date 1780 and was used in many countries including in the Middle East and parts of Africa as a trusted source of bullion in payment – traffic. They were subsequently imitated for play purposes and listed as toy coins as they were found in play – sets, and toy – coin sets by Lauer and others.

520: Maria Theresia Taler, silvered iron, 1780. Obverse bust of Empress Maria Theresa, with text “M. Theresia D: GR: IMP. AS. HU.BO.REG.”. Reverse crowned Austrian double headed eagle with Austrian shield, text “IMITATION 1780 L. CHR. LAUER NÜRNB”. Plain edge, 13mm

521: Maria Theresia Taler, silvered iron, 1780. As 400 but error in reverse legend “…*LACER*…” (in stead of LAUER). Plain edge, 13mm

525 (1509): Maria Theresia Taler, brass, 1780. Obverse the later bust of Empress Maria Theresia right. Text “R. IMP. HU. BO. REX. M. THERESIA. D. G. “, with “S.F” under the bust. Reverse crowned Imperial

Eagle, with text “BURG.CO.TYR.1780.X ARCHID.AVST.DUX”. Plain edge, 12mm. The piece pictured is ex D. Vorley, ex D. Magnay who both listed this as a toy – coin. A tiny, very rare piece with pedigree….

DUCATS EMPRESS MARIA THERESA, UNKNOWN MANUFACTURERS, VARIOUS DATES

525: Ducat, copper, 1741. Obverse bust of Empress Maria Theresia right with text “MARIA THERESIA D: G: REG: HUNG: BOH:”, with initials “S.F..” below bust. Reverse crowned imperial double headed eagle. Plain edge, 12mm

526: Ducat, copper, 1760. Obverse bust Empress Maria Theresia right, text “MARIA. THERESIA D: G: REG: HUNG: BOH:”. Reverse crowned imperial double headed eagle, text “ DVX. BVR. COM. TYRO: 1760 . ARCHDVX. AVSTRIA”. Plain edge, 22mm

527: Double ducat, brass, 1780. As 525a but diameter 20 mm and with loop.

528: Ducat, copper, 1780. Obverse the earlier bust of Empress Maria Theresia right. Text “R. IMP. HU. BO. REX. M. THERESIA. D. G. “, with “S.F” under the bust. Reverse crowned Imperial Eagle, with text “BURG.CO.TYR.1780.X ARCHID.AVST.DUX”. Plain edge, 12mm.

529: Doppelducat, copper, 1780. As 528a, but diameter 24mm

530: Ducat, copper, no date. Obverse bust Empress Mareia Theresia right, text “MARIA. THERESUIA D: G: REG: HUNG: BOH:”, with initials S.F. below bust. Reverse crowned imperial double headed eagle. Plain edge, 17mm

GULDEN DENOMINATIONS, BANKNOTES, LEATHER “WALLET” AND SAVING BOX

540: A small leather wallet containing three banknotes of the “Gulden” period. The banknotes are on light brown paper, cut-out from likely a larger sheet, and uniface printed in blue. They are easily distinguishable from the real banknotes but with a great likeness.

541: 10 Gulden, blue print on light-brown paper, uniface.

542: 50 Gulden, blue print on light-brown paper, uniface.

543: 100 Gulden, blue print on light-brown paper, uniface.

548: A wooden money saving box from late 1800's. On the lid a colour printed scenery including an Austrian 10 Gulden banknote. The box when closed measures 175mm X 220mm

L. CHR. LAUER, BOX AND TOY COINS OF AUSTRIA AND HUNGARY, PLUS MEDALETS

This 1896 dated box of L. Chr. Lauer was made to present the coins of both Austria and Hungary, so a true "Danube – Monarchy" box. Also, in the box a Lauer "Maria Theresia" Taler, and three medalets as described. (Listed as 520 and 521, 560, 561 and 562)

The Austrian coins and Hungarian coins, Heller and Kronen, Filler and Corona, were interchangeable in Austria and Hungary, carrying the same metal compositions and weights.

550: Box for Lauer miniature toy coins, gilt brass. Obverse the laureated head of Emperor Franz Josef right, with text "L. CHR. LAUER NÜRNBERG", and " * L * " below. Reverse the crowned imperial double headed eagle holding sceptre and orb, and with text "MINIATUR GELD ALLER VOLKER", with year 1896 below. 33mm diameter, 35mm to the outer rim. Thickness 6.5mm deep assembled, each half 0.5mm

Box with content ex auction Christopher Eimer, London, United Kingdom, April 2002, sold to David Magnay.

Below the toy-coins made for **Austria:** denominations in ***Heller, Krone.*** The coins included in the Lauer box with a specific Hungarian design are listed under Hungary, numbers 812 - 819

551: 1 Heller, copper, 1894. Obverse Imperial eagle with Austrian shield. Reverse “1” in centre over leaves, 1894 below. Text “ IMITATION L. CHR. LAUER NÜRNBERG”. Plain edge, 13mm

552: 2 Heller, copper, 1894. As 421 but large”2”. Plain edge, 13mm.

553: 10 Heller, white-plated iron, 1894. Obverse Imperial eagle with Austrian shield. Reverse value “10” under shield and in garter. Text Text “IMITATION L. CHR. LAUER NÜRNBERG”. Plain edge, 13mm.

554: 20 Heller, white-plated iron, 1894. Obverse Imperial eagle with Austrian shield. Reverse value “20” under shield and in garter. Text Text “IMITATION L. CHR. LAUER NÜRNBERG”. Plain edge, 13mm.

555: 1 Krone, silver plaited iron, 1894. Obverse head Emperor Franz Josef right, text FERENCZ. JOZSEF. I.K.A. IMITATION. L. CHR. LAUER BRG”. Reverse Imperial crown over large “1” with date 1894”, all within wreath. Plain edge, 13mm

558: 10 Kronen, gilt copper, 1894. Obverse head Emperor Franz Josef right, text FERENCZ. JOZSEF. I.K.A. IMITATION. L. CHR. LAUER BRG". Reverse double-headed Imperial eagle with Austrian shield, dividing 10 COR. At the bottom with year 1894, text above "XX CORONA MDCCCXCIV". Reeded edge, 13mm

(The text "XX Corona….." on a 10 Corona coin is a mismatch…)

559: 20 Kronen, gilt copper, 1894. Obverse head Emperor Franz Josef right, text FERENCZ. JOZSEF. I.K.A. IMITATION. L. CHR. LAUER BRG". Reverse double-headed Imperial eagle with Austrian shield, dividing 20 COR. at the bottom with year 1894, text above "XX CORONA MDCCCXCIV". Reeded edge, 13mm

LAUER MEDALETS, PART OF BOX 550, NO DATES

560: Medalet, copper, no date. Obverse bust Emperor Franz Josef right, text "FRANZ JOSEF I KAISER * KÖNIG", three stars below bust. Reverse Palast, text above "K. ü. K. HOFBURG", with "WIEN" in exergue. Plain edge, 16mm

561: Medalet, brass no date. Obverse bust Emperor Franz Josef right, text "FRANZ JOSEF I KAISER * KÖNIG", three stars below bust. Reverse city hall, text above "RATHAUS" with "WIEN" in exergue. Plain edge, 16mm

562: Medalet, copper, no date. Obverse bust Emperor Franz Josef right, text “FRANZ JOSEF I KAISER * KÖNIG”, three stars below bust. Reverse monument, text above “MARIA THERESIA MONUMENT WIEN”. Plain edge, 16mm

COPY 1 KRONE, AUSTRIA, NO DATE

565: messing 1 (krone), no date. Likely from around 1900, obverse the bust of emperor Franz Josef right, reverse medium “1” in centre, crown above, wreath below. No other denominations, matching seen. 15mm

MEDALETS FRANZ JOSEF, VARIOUS DATES INCLUDING FROM BEFORE THE REIGN OF THE EMPEROR

Many medalets were produced, either as toy – coins, souvenirs, or to serve as jewellery. Some are dated well before the reign of Emperor Franz Josef. Below list is just a selection of those found.

570: Franz Josef Thaler, nickel-plated, 1780. Obverse bust of the laureated head of Emperor Franz Josef, text “FRANZ. JOS. I.D.G. AUSTRIALE IMPERATOR”. Reverse crowned Austrian double headed eagle with Austrian shield, text “BURG. CO. TYR. 1780 X ARCHED. AVST. DUX.”. Plain edge, 11mm

571: Franz Josef Taler, 1780. As 408 but copper plated. Plain edge, 11mm

577: Ducat, copper, 1904. Obverse bust of the laureated head of Emperor Franz Josef, with space for mounting pin, text “FRANZ. JOS. I.D.G. AUSTRIALE IMPERATOR”. Reverse crowned Austrian double headed eagle with Austrian shield, text “LOD.ILL.REX.A.A. 1904 HUNGAR.BOHEM.GAL.”. Plain edge, 20mm

573: Ducat, brass, 1904. Obverse bust of the laureated head of Emperor Franz Josef right text “FRANZ. JOS. I.D.G. AUSTRIALE IMPERATOR”. Reverse crowned Austrian double headed eagle with Austrian shield, text “LOD. ILL. REX A. A. 1904 HUNGAR. BOHEM GAL”. Plain edge, 12mm

572: Ducat, copper, 1780. Obverse bust of the laureated head of Emperor Franz Josef right, text “FRANCOIS .D.G.IMP.AVSTRAE.BOH.ET.REX.OST.HVNG”, with star below bust. Reverse crowned Austrian double headed eagle with imperial shield, text “BURG. CO. TYR. 1780 X ARCHED. AVST. DUX.”. Plain edge, 17mm

579: Ducat, copper, 1915. Obverse bust of the laureated head of Emperor Franz Josef right, text “FRANC.IOS.D.G.AVSTRIAE.IMPERATOR”. Reverse crowned Austrian double headed eagle with imperialshield, text “LOD.ILL.REX A.A.1915 HVNGAR.BOHEM.GLA..”. Plain edge, 11mm

574: Ducat, copper, 1904. Obverse bust of the laureated head of Emperor Franz Josef right text “FRANZ. JOS. I.D.G. AUSTRIALE IMPERATOR”. Reverse crowned Austrian double headed eagle with Austrian shield, text “LOD. ILL. REX A. A. 1904 HUNGAR. BOHEM GAL”. Plain edge, 20mm

575: Ducat, copper, 1904. As 408, but finer script obverse. Plain edge, 20mm

576: Ducat, copper, 1904. Obverse bust of the laureated head of Emperor Franz Josef right text “FRANZ. JOS. I.D.G. AUSTRIALE IMPERATOR”. Reverse crowned Austrian double headed eagle with Austrian shield, text “LOD. ILL. REX A. A. 1904 HUNGAR. BOHEM GAL”. Plain edge, 20mm

578: Ducat, copper, 1914. Obverse bust of the laureated head of Emperor Franz Josef right text “FRANCIUS I.D.G.AVSTIAE IMPERATOR”. Reverse crowned Austrian double headed eagle with Austrian shield, text “IOD. ILL. RE AA 1914 HVNGAR.BOHEM.GAL”. With loop for suspension. Plain edge, 19mm

PLASTIC TOY COINS, UNKNOWN MANUFACTURERS

585: 4 Ducats, yellow / dull gold plastic, 1915. Obverse head Emperor Franz Josef right, text " FRANC.IOS.I.D:G.AUSTRIEA IMPERATOR". Reverse crowned double-headed eagle with imperial shield on breast, dividing "LOD.ILL.REX A.A. 1915 / HVNGA.GBOHEM.GAL.", with "(4)" below. Plain edge, 40mm

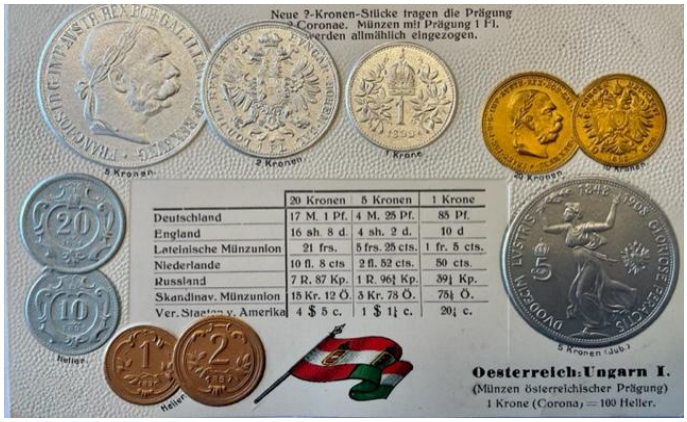
587: 20 Corona, chromed plastic, 1912. Obverse head Emperor Franz Jozef right, text "FRANCOIS.I. D.G.IMP.AVSTR.REG. BOH.GAL.ILL.ETC.ET.AP.REX HUNG". Reverse crowned double headed imperial eagle with Austrian shiel on breast, text "XX CORONAE MDCCCCXII" above, "20 1912 Cor." Below. Plain edge, 22mm

AUSTRIA – HUNGARY, OESTERREICH – UNGARN, AUTRICHE – HONGRIE, AUSTRIA – HUNGRIA, RAKOUSKO-UHRY

These postcards were used also to teach school pupils the value of money including of exchange rates. Cards are found with the name of the school in wet ink stamped on the back to prevent these cards would go missing.....

These cards with exchange rate tables are known for over 60 different countries. For each country there are up to 10 different designs or lay-out of coins included. Lastly, the earlier cards, pre-1908, were printed with the texts in one single language, mostly German, French or English. Below selection is just a small part of Austrian – Hungarian cards known. For a full listing please refer to the catalogue "Numismatic Postcards", also available free of charge via the Newman Numismatic Portal, Washington University, St. Louis, U.S.,A..

Six Designs are known for the Danube - Monarchy Austria – Hungary. Cards were issued by Hugo Semmler, A.H.H., and Max Heimbrecht. For Austria or Hungary each separate see Austria or Hungary.


Neue 2-Kronen-Stücke tragen die Prägung
2 Coronae. Münzen mit Prägung 1 Fl.
werden allmählich eingezogen.
Oesterreich-Ungarn I.
(Münzen österreichischer Prägung)
1 Krone (Corona) = 100 Heller.

	20 Kronen	5 Kronen	1 Krone
Deutschland	17 M. 1 Pf.	4 M. 25 Pf.	85 Pf.
England	16 sh. 8 d.	4 sh. 2 d.	10 d
Lateinische Münzunion	21 frs.	5 frs. 25 cts.	1 fr. 5 cts.
Niederlande	10 fl. 8 cts	2 fl. 52 cts.	50 cts.
Russland	7 R. 87 Kp.	1 R. 96½ Kp.	39½ Kp.
Skandinav. Münzunion	15 Kr. 12 Ö.	3 Kr. 78 Ö.	75½ Ö.
Ver. Staaten v. Amerika	4 $ 5 c.	1 $ 1¼ c.	20¼ c.

591: DESIGN 1 – Max Heimbrecht Schöneberg - C

- Bronze Heller 1 (1896) and 2 (1898) reverse, KM 2800 and 2801,
- Cupro-nickel Heller 10 (1895) and 20 (1894), KM 2802 and 2803,
- Silver Krone(n) 1 (1899), 2 (1912) 5 and 5 (1908), KM 2804, 2821, 2813 and 2809,
- Gold Kronen 10 (1892) 20 and 100, KM 2805, 2806 and 2812.

This card is known with texts in either German, French, English or Czech.

	20 Kronen	5 Kronen	1 Krone
Deutschland	17 M. 1 Pf.	4 M 25 Pf.	85 Pf.
England	16 sh. 8 d.	4 sh. 2 d.	10 d.
Lateinische Münzunion	21 frs.	5 frs. 25 cts	1 fr. 5 cts.
Niederlande	10 fl. 8 cts.	2 fl. 52 cts.	50 cts.
Russland	7 R. 87 Kop.	1 R. 96½ Kp.	39½ Kp.
Skandinav. Münzunion	15 Kr. 12 Ö.	3 Kr. 78 Ö.	75½ Ö.
Ver. Staaten v. Amerika	4 $ 5 c.	1 $ 1¼ c.	20¼ c.

592: DESIGN 2 - Hugo Semmler – C

This Design pictures Hungarian coins only.

- Bronze Filler 1 and 2, both Hungary, KM 480 and 481,
- Cupro-nickel Filler 10 and 20, both Hungary, KM 482 and 483,
- Silver Forint 1 (1871) Hungary, KM 453,
- Silver Krone 1 (1892) and 5, both Austria, KM 2804 and 2807,
- Gold Korona 10 and 20 (1892), both Hungary, KM 485 and 486.

This card is known with texts in either German, French, or English

20 Kronen	5 Kronen	1 Krone
17 Mark 1 Pfennig	4 M. 25 Pf.	85 Pf.
16 Shillings 8 Pence	4 sh. 2 d.	10 d.
21 Francs	5 frs. 25 cts.	1 fr. 5 cts.
15 Kroner 12 Öre	5 Kr. 78 Ö.	75 1/9 Öre
10 Gulden / Florins 8 Cents	2 fl. 52 cts.	50 cts.
7 Rubel / Roubles 87 Kop.	1 R. 96 3/4 Kp.	50 1/9 Kop.
4 Dollars ($) 5 Cents	1 $ 1 1/4 cts.	20 1/4 cts.

593: DESIGN 3 – Max Heimbrecht Berlin Oranienburg – Eden - R

- Bronze Heller 1 (1896) and 2 (1898) both obverse and reverse, KM 2800 and 2801,
- Cupro-nickel Heller 10 (1895) and 20 (1894), KM 2802 and 2803,
- Silver Krone(n) 1 (1899), 2 (1912) and 5, KM 2804, 2821 and 2813,
- Gold Kronen 10 (1892) 20 and 100, KM 2805, 2806 and 2812.

The country-indication is “Oesterreich – Ungarn I” so listed here although all coins are Austrian only.

20 Kronen	5 Kronen	1 Krone
17 Mark 1 Pfennig	4 M. 25 Pf.	85 Pf.
16 Shillings 8 Pence	4 sh. 2 d.	10 d.
21 Francs	5 frs. 25 cts.	1 fr. 5 cts.
15 Kroner 12 Öre	3 Kr. 78 Ö.	75½ Öre
10 Gulden / Florins 8 Cents	2 fl. 52 cts.	50 cts.
7 Rubel / Roubles 87 Kop.	1 R. 96¾ Kp.	39⅓ Kop.
4 Dollars ($) 5 Cents	1 $ 1¼ cts.	20¼ cts.

594: DESIGN 4 – Max Heimbrecht Berlin Oranienburg – R

Below coins are all Hungarian:

- Bronze Filler 1 and 2 (1905), KM 480 and 481,
- Nickel Filler 10 and 20, KM 482 and 483,
- Silver Korona 1 (1892), 2 (1892) and 5, KM 484, 493 and 488,
- Gold Korona 10, 20 (1893) and 100 (1907), KM 485, 486 and 491.

The country-indication is" Oesterreich – Ungarn II" so listed here yet all coins are Hungarian only.

EXAMPLE NO MANUFACTURER – 18 July 1909

595: DESIGN 5 – Max Heimbrecht and Anonymous (Max Heimbrecht and / or Hermann Rostock) – June 1921 - S

A “Special Edition” to commemorate the 40 th Anniversary of the coronation in Hungary, and the 60th Anniversary of the reign of Franz Josef in Austria. Seven varieties are known none with flag.

- Silver Krona Austria (1908) obverse and reverse, KM 2808,
- Silver 5 Korona Hungary (1907) obverse and reverse, KM 489,
- Gold Kronen 10 (1908) and 20 (1908), Austria, both obverse and reverse, KM 2810, and 2811,
- Gold 100 Korona Hungary (1907) obverse and reverse, KM 490.

-

596: DESIGN 6 – M. H. Berlin – Oranienburg - Eden - R

A second “Special Edition” to commemorate the 40 th Anniversary of the coronation in Hungary, and the 60th Anniversary of the reign of Franz Josef in Austria. Two varieties are known, no flag. The 5 Kronen and 100 Kronen are changed to include:

- Silver 5 Korona Hungary (1907), obverse only, KM 489,
- Silver 5 Kronen Austria (1908), KM 2809,
- Gold 100 Korona Hungary (1907), obverse only, KM 490,
- Gold 100 Kronen Austria (1908), KM 2812.

The 1 Kronen piece is unchanged. Of perhaps 50 or so “Special Edition “cards seen only 3 were of the above design. The second card was found in a complete July 1921 set with all other 36 cards in the set with the full Max Heimbrecht name printed vertically.

AUSTRIA

UNKNOWN MANUFACTURER, POSSIBLY L. CHR. LAUER, 1937

A neat series, with high quality designs, executed to a high standard.

Sizes of flans vary according to the denomination. Several of these Austrian designs were not actually issued as coins for 1937, though they are of then current designs.

611 (1507): 1 Groschen, copper plated iron, 1937. Obverse large “1” over “GROSCHEN” and year 1937. Reverse crowned eagle’s head, dividing “ÖSTERREICH”. Plain edge, 9.5mm

612 (1506): 2 Groschen, copper plated iron, 1937. Obverse large “2” over “GROSCHEN”. Reverse cross potent, ÖSTERREICH” above, 1937 below. Plain edge, 11mm

613 (1505): 5 Groschen, copper plated iron, 1937. Obverse large “5” over “GROSCHEN”. Reverse cross potent, ÖSTERREICH” above, 1937 below. Plain edge, 9.5mm

614 (1504): 10 Groschen, white-plated iron, 1937. Obverse bust of woman right, wearing hat. “REPUBLIK OESTERREICH” above. Reverse “10 GROSCHEN” in centre, within wreath of edelweiss. Plain edge, 11mm

615 (1503): 50 Groschen, white-plated nickel, 1937. Obverse “GROSCHEN 50” in centre, 1937 below. Reverse double-headed eagle with Austrian shield on breast. Text “OESTERREICH”, with “*50 GR.*” below. Plain edge, 11mm

616 (1502): 1 Schilling, white-plated nickel, 1937. Obverse two ears of corn, with “1 SCHILLING” in centre, text “ÖSTERREICH” above. Reverse double-headed eagle with Austrian shield on breast with “1937” below. Plain edge, 13mm

617 (1501): 2 Schillings, white-plated iron, 1937. Obverse head of composer Franz Schubert left, 1937 below. Reverse “2 SCHILLING” in centre, the ten shields of the Austrian provinces around, plus text “REPUBLIC OESTERREICH”. Plain edge, 14mm

618 (1500): 5 Schillings, white-plated iron, 1937. Obverse Madonna standing facing, text “MAGNA: MATER. AUSTRIAE” with 1937 below. Reverse crowned Imperial Eagle with Austrian shield on breast. Text “ÖSTERREICH. FÜNF SCHILLING” Plain edge, 16mm

DECOMBE, CARDBOARD, 1946, 1949, 1950, NO DATE

A neat uniface set of cardboard coins, all in black print on off-white sturdy cardboard. All have “DECOMBE” or “DE” on the reverse. This might be the name of the manufacturer, or the school where these were used. Info appreciated!

621: 1 Groschen, cardboard, 1949. Obverse large “1” with “GROSCHEN” above, and year 1949 with laurel wreath below. 16mm.

622: 2 Groschen, cardboard, 1950. Obverse large “2” with “GROSCHEN” below, and encircled text around “REPUBLIK ÖSTERREICH 1950”. 18mm.

623: 10 Groschen, cardboard, 1951. Obverse medium sized “10” over year 1951 and “GROSCHEN”. 19mm

626: 1 Schilling, cardboard, no date. Obverse man sawing seeds dividing “1” and “S”, with text “REPUBLIK ÖSTERREICH. 24mm

627: 2 Schilling, cardboard, 1946. Medium sized “2” in centre, “SCHILLING” below, corn and fruits around, and year 1946 below. 27mm

628: 5 Schilling, cardboard, no date. Large “5” in centre, text “REPUBLIK ÖSTERREICH” above, „SCHILLING.” below. 30mm

PAPER BANKNOTE, PRINTED ON THIN PAPER, 1953

A single paper banknote, with perforated border so cut out from a larger sheet. This banknote is a close copy to the original note of 1953. Other denominations will exist.

629: 500 Schillings, uniface grey-blue print on off-white, very thin paper, 1953. With control number “Nr. 1725” left in red ink. Man in hat to the right, ornaments below, value “FÜNFHUNDERT SCHILLING” at the top. 74mm X 39mm

UNKNOWN MANUFACTURER, CARDBOARD SERIES, UNIFACE, 1952, 1959, 1961

Another nice cardboard series, similar to series 460 on sturdy cardboard, uniface. Most likely also school money as previous.

631: 10 Groschen, cardboard, 1952. Obverse medium sized “10” over year 1952 and “GROSCHEN”. 19mm

632: 1 Schilling, cardboard, 1959. Obverse large “1” in centre, with “SCHILLING” and year 1959 below, with text “REPUBLIK ÖSTERREICH” above. 22mm

633: 5 Schilling, cardboard, 1961. Small “5” over shield Austria dividing 19 61, “SCHILLING” above, and laurel below. 24mm

634: 10 Schilling, cardboard, 1959. Medium “10” to the right of portrait woman wearing hat, 1959 to the far right, and text “SCHILLING” to the far left. 26mm

UNKNOWN MANUFACTURER, CARDBOARD SERIES, UNIFACE, 1956

639: 1 Schilling, coloured cardboard, 1965. Obverse large “1” in centre, with “SCHILLING” and year 1959 below, with text “REPUBLIK ÖSTERREICH” above. Circled edge, superior finish compared to series above 22mm

GROSCHEN, METALIC PLASTIC, NO DATE

Only known denomination, in various forms. Possibly used as New Year give-away rather than toy-coins. All are in metalized plastic, uniface unless otherwise stated, and with diameter 16mm.

641a: 1 Groschen, metallic plastic, chrome colour. Uniface, obverse medium sized “1” with “groschen” In straight line below. 16mm

641b: as 641a, but in yellow / bronze metallic plastic

641c: as 641a, but in copper / brown metallic plastic

642a: 1 Groschen, metallic plastic, chrome colour. Obverse large “1” with “groschen” curved below. Reverse four clovers with nerves. 16mm

642b: as 642a, but on reverse clover leaves without nerves

643: as 642a, but on reverse text “PROSIT NEUJAHR”, a New Year wish in German

VARIOUS IN PLASTIC, UNKNOWN MANUFACTURERS

645: 10 Schilling, white plastic, no date. Obverse round shaped imperial eagle with shield on breast, holding hammer and sickle, text “REPUBLIK ÖSTERREICH” above. Reverse Wachau woman head, with “SCHILLING” to the left, “10” to the right. Plain edge, 18mm

648: 1 Schilling, transparent blue plastic, no date. Obverse logo of the “save our Schilling” (anti – Euro) campaign. Reverse large 1 over “UNSER SCHILLING”. Plain edge, 23mm

ERAIA SPIELGELD, SPIELGROSCHEN AND SPIELSCHILLING, NO DATE

650: Original cellophane pack containing 5 of each of the three coins, plus two of each of the banknotes. On the lable attached “ERAIA SPIELGELD”.

651: 1 Spielgroschen, no date, aluminium. Obverse Austrian eagle, with text “SPIELGELD”. Reverse large “1” in centre, text “SPIELGROSCHEN” with star below. 13mm

652: 10 Spielgroschen, no date, aluminium. Obverse Austrian eagle, with text “SPIELGELD”. Reverse large “10” in centre, text “SPIELGROSCHEN” with star below. 15mm

653: 1 Spielschilling, no date, aluminium. Obverse Austrian eagle, with text “SPIELGELD”. Reverse large “1” in centre, text “SPIELSCHILLING” with star below. 17mm

654: 5 Spiel – Schilling, green print on off - white paper, uniface, no date. Large 5 in centre, in trapezium, plus “5” in rosette to the left.

655: 10 Spiel – Schilling, black print on off - white paper, uniface, no date. Large 5 in centre, in trapezium, plus “5” in rosette to the left.

CARDBOARD COINS, VARIOUS DATES 1947 - 1979

A series on thin cardboard, uniface, cut – out from sheet. All are reasonably good copies of coins that circulated around 1980. All are dated except the 25 Schilling.

661: 1 Groschen, black print on off – white cardboard, 1947. Obverse large “1”, with “GROSCHEN” above, date 1947 and wreath below. 18mm

662: 2 Groschen, black print on off – white cardboard, 1954. Obverse large “2” with text “REPUBLIK ÖSTERREICH” above, and date 1954 below. 18mm

663: 5 Groschen, black print on off – white cardboard, 1953. Obverse as 481 but obverse with “5”. And date 1953. 19mm

664: 10 Groschen, black print on off – white cardboard, 1952. Obverse with “10” on top, date 1952 and “GROSCHEN” below the number. 20mm

665: 50 Groschen, black print on brown shaded cardboard, 1959. Obverse large “50”, with date 1959 and “GROSCHEN” below. 19mm

666: 1 Schilling, black print on brown shaded cardboard, 1959. Obverse large “1” with “SCHILLING” and 1959 in straight line below, “REPUBLIK ÖSTERREICH” above. 22mm

667: 5 Schilling, black print on white cardboard, 1970. Obverse small “5” over Austrian shield dividing 19 70, with “SCHILLING” above and wreath below. 22mm

668: 10 Schilling, black print on white cardboard, 1979. Obverse portrait of a woman in profile, medium “10”, with “SCHILLING” to the left, date 1979 to the right. 24mm

669: 25 Schilling, black print on off - white cardboard, no date. Obverse medium sized “25” in centre, surrounded by 9 shields and “SCHILLING” below. Aropund near rim “REPUBLIK ÖSTERREICH”. No date, 30mm

PAUL SAPPL, ÖSTERREICH, PLASTIC, NO DATE

Paul Sappl was a well-known supplier to Austrian primary and secondary schools of printed materials, including books, wall-charts, and educational money. A well-stocked school box with plastic coins of the 1960 – 1970 period is known, a rare survivor after the introduction of the Euro.

The box is from sturdy plastic, with nine compartments that can be taken out. In each compartment one denomination can be stored. The nine denominations are made from thivck plastic, varied sizes, and with pictorials resembling the 1 Groschen – 10 Schilling coins in circulation at the time.

No doubt more of these types of boxes for distribution to schools were made, by Paul Seppl or others, but not yet seen.

Österreichisches Schulgeld
Münzen
Artikel-Nr. 5.16600
mit ausdrücklicher Genehmigung des Bundesministeriums für Finanzen, vom 30. 9. 1982, GZ. 120001/118-V/2/82.
Schulbuch- und Lehrmittelverlag
PAUL SAPPL
Kufstein · Wien · Heidenreichstein

670: Box, plastic, for presentation and storage of toy-money used at schools. Label Paul Sappl confirming the toy-money was approved by the Austrian government, stating description of the content plus article number of the box. Dark-green plastic, with metal hinges. Dimensions 237mm X 197mm X 23mm, dimensions individual trays 76mm X 56mm X 18mm.All coins from thick plastic, around 2.6mm thick. None carry a year nor mint sign.

The label states this is for the coins (“Münzen”): a separate case might exist for the banknotes.

671: 1 Groschen, grey plastic, no date. Obverse large “1”, with “GROSCHEN” above. Reverse Austrian Republic Eagle, with text above “SCHULGELD, and below “ÖSTERREICH”. Plain edge, 22mm

672: 2 Groschen, as 481 but “2” on Obverse. Plain edge, 23mm

673: 5 Groschen, as 481 but “5” on Obverse. Plain edge, 24mm

674: 10 Groschen, as 481 but “10” on Obverse, and “GROSCHEN” below the number. Plain edge, 25mm

675: 50 Groschen, brown plastic, no date. Obverse large “50”, with “GROSCHEN” below. Reverse Austrian shield, with text above “SCHULGELD, and below “ÖSTERREICH”. Plain edge, 24mm

676: 1 Schilling, brown plastic, no date. Obverse large “1” with “SCHILLING” above. Reverse stem with three edelweiss, with text above “SCHULGELD, and below “ÖSTERREICH”. Plain edge, 28mm

677: 5 Schilling, grey plastic, no date. Obverse small “5” over Austrian shield, with “SCHILLING” above. Reverse stylised man on stalking horse left, with text above “SCHULGELD, and below “ÖSTERREICH”. Plain edge, 28mm

678: 10 Schilling, grey plastic, no date. Obverse portrait of a woman in profile, medium “10” to the right, with “SCHILLING” to the left. Reverse Austrian Republic Eagle, with text above “SCHULGELD, and below “ÖSTERREICH”. Plain edge, 32mm

BANK DER KLEINEN KAUFLEUTE – CHR. TANNER, MÖGLINGEN, DEUTSCHLAND

Chr. Tanner GmbH 71696 Möglingen
Für Kinder unter 3 Jahren nicht geeignet
Not recommended for children under 3 years.
Ne convient pas aux enfants de moins de 36 mois.
Niet geschikt voor kinderen onder 3 jaar.
Kleinteile könnten verschluckt werden.
CE
DER GRÜNE PUNKT
4 007464 002003

680: A nice playset in blister pack, from Chr. Tanner in Germany, made for the Austrian market, around 1970. Tanner has made various play sets from the time before introduction of the Euro, and since, for the German, Dutch, Austrian and Swedish market (possibly others as well).

This Austrian set contains fantasy toy – coins also encountered in the German play – sets: all in thick plastic, both sides the same, and with a number in centre, leaves at both sides. Text above “SPIELGELD”. The banknotes are close to the original Austrian banknotes, smaller sized, on sturdy paper, printed in colour both sides, and all with clear text “SPIELGELD”, and “BANK DER KLEINEN KAUFLEUTE” below the value in numbers, and replacing where on the original banknotes would be the word “SCHILLING”

Coins: values 1 and 2 in dark brown plastic, values 5 and 10 in yellow – brown plastic, and 50, 1, 2 and 5 in grey plastic. These are also listed in “Deutsches Kinderspielgeld, Münzen”, as set 198

Banknotes: value 20 with picture Schubert, 50 with picture Bugner, 100 with picture Haydn, 500 with picture Brahms, and 1000 with picture W.A. Mozart. All with sizes 80mm X 40mm, except the 1.000 Schilling, 100mm X 50mm, and the 500 Schilling seen in both sizes.

Also in the blister-pack Eurocheques, and an Eurocheque pay-card, plus a Euro-credit card, all “BANK OF EUROPE” and with “SPECIMEN.

681: 1, dark brown plastic, 12mm

682: 2, dark brown plastic, 14mm

683: 5, yellow plastic, 14mm

684: 10, yellow plastic, 16mm

685: 50, grey plastic, 16mm

686: 1, grey plastic, 18mm

687: 2, grey plastic, 20mm

688: 5, grey plastic, 22mm

691: 20 Schilling, coloured printing both sides on sturdy white paper. Obverse portrait of Schubert, value in letters and numbers, text “BANK DER KLEINEN KAUFLEUTE” and „SPIELGELD“ diagonal to the left. Reverse Burgtheater. 80mm X 40mm

691: 50 Schilling, coloured printing both sides on sturdy white paper. Obverse portrait of Bugner value in letters and numbers, text “BANK DER KLEINEN KAUFLEUTE” and „SPIELGELD“ diagonal to the left. Reverse Belvedere. 80mm X 40mm

691: 100 Schilling, coloured printing both sides on sturdy white paper. Obverse portrait of Haydn, value in letters and numbers, text “BANK DER KLEINEN KAUFLEUTE” and „SPIELGELD“ diagonal to the left. 80mm X 40mm

691a: 500 Schilling, coloured printing both sides on sturdy white paper. Obverse portrait of Brams, value in letters and numbers, text “BANK DER KLEINEN KAUFLEUTE” and „SPIELGELD“ diagonal to the left. 80mm X 40mm

691b: 500 Schilling, as 691a, but format 100mm X 50mm

692a: 1000 Schilling, coloured printing both sides on sturdy white paper. Obverse portrait of W.A. Mozart, value in letters and numbers, text “BANK DER KLEINEN KAUFLEUTE” and „SPIELGELD“ diagonal to the left. Reverse Wiener Staatsoper. 80mm X 50mm

692b: 1000 Schilling, as 692a, but format 100mm X 50mm

UNKNOWN MANUFACTURER, BLACKBOARD SCHOOL MONEY, AROUND 1980

A series of coins and banknotes, uniface with magnet(s) on the backside, for use on blackboards at schools. The coins and banknotes are oversized, with designs like the originals but with simplified. No box is known to this series

701: 5 Groschen, black print on light brown plastic. Large “5” with “GROSCHEN” above and year 1971 and wreath below. 108mm

702: 10 Groschen, black print on white plastic, “10” with “GROSCHEN” and year 1976 below the number. 110mm

703: 50 Groschen, black print on light-brown plastic. Large “50”, with “GROSCHEN” with flower through the “0”, and year 1975 below. 122mm

704: 1 Schilling, black print on light-brown plastic. Large “1” with “REPUBLIK. ÖSTERREICH” above and year 1975 below. 140mm

705: 5 Schilling, black print on grey plastic. Small "5" over Austrian shield dividing 19 76, , with "SCHILLING" above. 152mm

706: 10 Schilling, black print on grey plastic. Obverse portrait of a woman in profile, medium "10", with "SCHILLING" to the left, and year 1975 to the right. 154mm

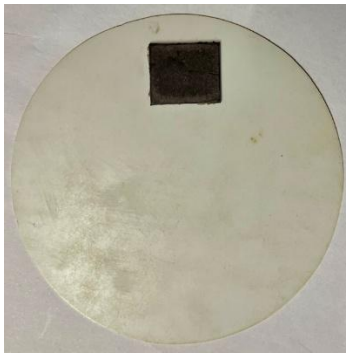
707: 20 Schilling, black print on yellow plastic. Large "20" in dotted square in centre, small year 1908 below, , "ZWANZIG SCHILLING" in double circle around. 156mm

711: 20 Schilling, banknote in yellow and brown print on white plastic. Portrait Carl Ritter von Ghega 1802 – 1860 to the right, "WIEN 2 JULI 1967" left of Austrian eagle near the bottom – centre. Viaducts in the background. Two square magnetics at the back. 214mm X 102mm

712: 50 Schilling, banknote in purple, yellow and grey shades. Portrait of Ferdinand Raimund 1790 – 1836 to the right, "WIEN AM 2 JANNER 1970 in the centre. 224mm X 108mm

713: 100 Schilling, banknote in green print on white plastic. Portrait Eugen Böhm - Bawerk to the right, "WIEN 2 JANNER 1984"right of Austrian eagle top left. Highrise in the background. Two square magnetics at the back. 228mm X 116mm

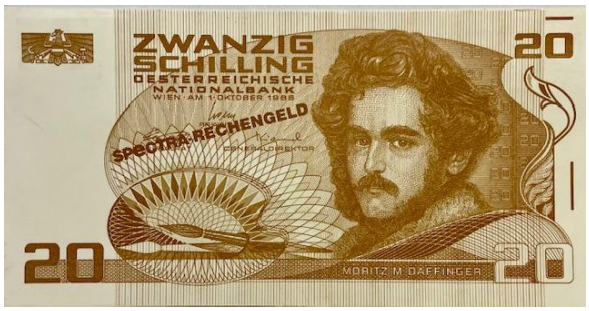
714: 500 Schilling, banknote. Shades of brown on off-white plastic. Portrait Josef Ressel to the right, "WIEN AM 1. JULI 1965" in the centre. 242mm X 122mm



SPECTRA – RECHENGELD, BLACKBOARD SCHOOL MONEY, AROUND 1988

Only the below five banknotes are known, others likely exist. Matching coins are likely as well but none yet seen.

The banknotes are in shades of one-colour print, on sturdy plastic, uniface, with two magnet stripes on the back.



721: 20 Schilling, banknote, shades of brown print on white plastic. Portrait Moritz M. Daffinger to the right, “WIEN AM 1 OKTOBER 1985” in the centre. “SPECTRA – RECHENGELD” diagonal left of centre. 205mm X 104mm

722: 50 Schilling, shades of purple on white plastic. Portrait Sigmund Freud to the right, “WIEN AM 2. JANNER 1986” in the centre. “SPECTRA – RECHENGELD” diagonal left of centre. 214mm X 110mm

723: 100 Schilling, shades of green on white plastic. Portrait Eugen Böhm von Bawerk left, “WIEN AM 2 JANNER 1984“ in the centre. “SPECTRA – RECHENGELD” diagonal left of centre. 208mm X 115mm

724: 500 Schilling, shades of brown on white plastic. Portrait Otto Wagner left, “WIEN AM 1 JULI 1985” in the centre. “SPECTRA – RECHENGELD” diagonal left of centre. 238mm X 122mm

725: 1000 Schilling, shades of gray-blue on white plastic. Portrait of Erwin Schrödinger left, “WIEN AM 3 JANNER 1983” in the centre-left. “SPECTRA – RECHENGELD” diagonal left of centre 232mm X 114mm.

PLAY MONEY, AROUND 1988

Only the below three banknotes are known, others likely exist. They are similar to the circulation banknotes, but uniface on strong cardboard, and match the above plastic series so possibly the pupil material to go with above school-board material. For further research! Matching coins exist likely as well but none yet seen.

The banknotes are in shades of one-colour print, less strong compared the previous series though.

731: 20 Schilling, banknote, shades of brown and grey print, cardboard. Portrait Moritz M. Daffinger to the right, “WIEN AM 1 OKTOBER 1985” in the centre. 68mm X 33mm

732: 50 Schilling, shades of purple, cardboard. Portrait Sigmund Freud to the right, “WIEN AM 2. JANNER 1986” in the centre. 72mm X 35mm

733: 100 Schilling, shades of green and grey, cardboard. Portrait Eugen Böhm von Bawerk left, “WIEN AM 2 JANNER 1984“ in the centre. 76mm X 38mm

BANKNOTES, FUCHS SPIELGELD, NO DATES

A nice set of banknotes with fantasy portraits and building from Vienna on the reverse, but in colour combinations resembling the original banknotes. All on thick paper, printed both sides, and varied sizes.

741: 20 Shillings, paper, printed in shades of brown, no date. Portrait to the right of Eugen Bohm Bawerk left-facing, with denomination “20” and “ZWANZIG” and “SPIELGELD”. Logo manufacturer Fuchs in triangle above – left. Reverse Schönbrunn castle, and serial number L693100J. 59mm X 29mm

742: 50 Shillings, paper, printed in shades of pink, no date. Portrait to the right of left-facing man, with denomination “50” and “FÜNFZIG” and “SPIELGELD”. Logo manufacturer Fuchs in triangle above – left. Reverse Prater Wheel, and serial number C932965A. 64mm X 32mm

743: 100 Shillings, paper, printed in shades of green and yellow, no date. Portrait to the right of woman facing, with denomination “100” and “HUNDERT” and “SPIELGELD”. Logo manufacturer Fuchs in triangle above – left. Reverse Burgtheatre, and serial number J907037K. 66mm X 33mm

745: 1000 Shillings, paper, printed in shades of brown, no date. Portrait to the right of man facing, with denomination “1000” and “TAUSEND” and “SPIELGELD”. Logo manufacturer Fuchs in triangle above – left. Reverse State Opera Hall, and serial number M414555P. 70mm X 35mm

UNKNOWN MANUFACTURER, AUSTRIAN FURSTS UND KOMPONISTEN

751: 20 Schilling, Johan Strauss

752: 50 Schilling, Dr. Karl Egener

753: 500 Schilling, Fürst Metternich

754: 1000 Schilling, Kaiser Franz Josef

UNKNOWN MANUFACTURER, PUSH-OUT CARDBOARD COINS, AROUND 1980

760: A series of cardboard coins, all push-out. Printed both sides, in full colour print and at the original size each these are very close copies and well-suited for play – and school teaching purposes. The set also includes several commemorative colins, very uncommon in toy-coin sets. The full set contains:

761: 1 Groschen, 1947

762: 2 Groschen, 1968

763: 5 Groschen, 1968

764: 10 Groschen, 1970

765: 50 Groschen, 1968

766: 1 Schilling, 1969

767: 5 Schilling, 1970

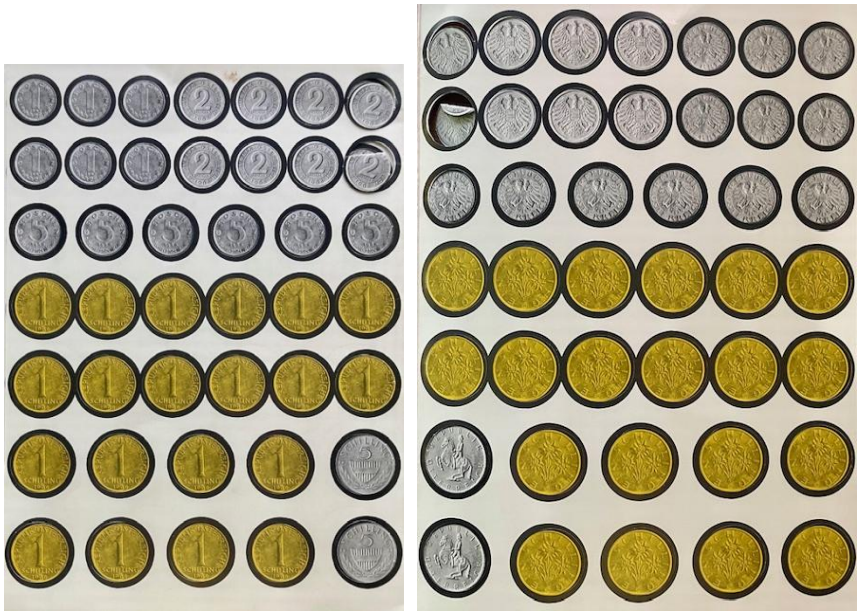
768: 10 Schilling, 1974

769: 25 Schilling, Franz Lehar, birth centenary, 1970

770: 50 Schilling, Austrian Gendarmery, 1974

771: 100 Schilling, 200 years Burg theatre, 1976

Given the date on the last coin this set must have been printed after 1976, possibly around 1980. A beautiful toy-coin set !



FALSYFIKAT, BANKNOTE 1966

One this denomination seen, others likely will exist. Possibly for play in Austria and Hungary.

774: 1000 Schilling, uniface, printed in various shaders of brown, and, light blue. Close copy to the original 1000 Schilling banknote of 1966 with picture of Bertha von Sutter, peace Nobelprice winner 1905. “FALSYFIKAT” where otherwise the serial number. 128mm X 68mm

GLÜCKSTALER, PROMOTIONAL BANKNOTE

Small sized banknote only known in one denomination, expressed in “GLÜCKSTALER”. Information welcome !

776: 1000 Glückstaler, shades of blue-grey uniface printed on white paper. 50mm x 25mm

PROSIT 2000 BANKNOTES

Two denominations known, both uniface, on cardboard. Given the year 2000 when the Euro was already introduced these are peculiar pieces. Information appreciated.

778: 500 Schilling, shades of red and purple. Portrait of Rosa Mayreder to the left, with logo “PROSIT 2000” below a pigs’ head. Fünfhundert Schilling above, and in numbers below right. 73mm X 35mm

779: 1000 Schilling, shades of red and purple. Portrait of Karl Landsteiner to the left, with logo “PROSIT 2000” below a pigs’ head. Tausend Schilling above, and in n umbers below right. 77mm x 36mm uniface

MONOPOLY BANKNOTES, SCHILLING, NO DATE

From the world renown board game Monopoly this series with denominations in Schillings. This just as an example of the many bord game play money that exits for Austria bearing the Schilling denominations.

All are printed in one colour, uniface, and as produced for many different countries, in exactly the same lay-out. All are 95mm X 50mm

781: 100 Schilling, orange on white paper

782: 500 Schilling, blue on white paper

783: 1.000 Schilling, grey on white paper

784: 2.000 Schilling, green on white paper

785: 5.000 Schilling, brown on white paper

786: 10.000 Schilling, purple on white paper

787: 50.000 Schilling, red on white paper

EURO DENOMINATIONS

The Euro was adopted as the formal Austrian currency when the Euro was introduced 1th January 1999. The change from Schillings to Euros was supported at schools with the distribution of Euro training materials. Banks and larger chain shops had Euro coins and banknote printed in cardboard folders, either as push-out, or cut out versions. Many of these sets are still available for only a few Euros on internet buying platforms, but as a sample only below folder with printed coins and banknotes. Many more do exist.

Euro-Rechengeld-Set
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Grafikdesign: W. Pillhofer
Herstellung: Druckerei Theiss GmbH, A-9400 Wolfsberg
ISBN 3-7100-0477-2
Verlag Jugend & Volk

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Grafikdesign: W. Pilfricker
Herstellung: Theiss GmbH, A-9400 Wolfsberg
ISBN 3-7100-0477-2 Verlag Jugend & Volk
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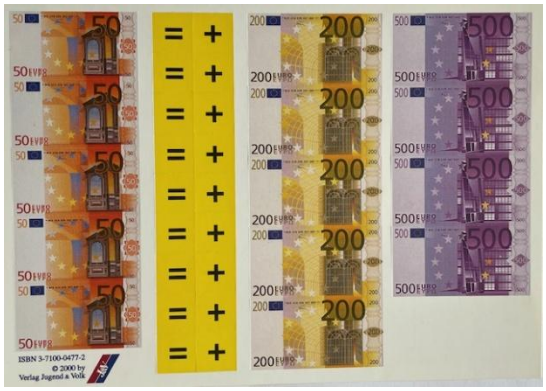


AUSTRIA – OESTERREICH – AUTRICHE - RAKOUSKO

Eight Designs are known for Austria (without Hungary). Cards issued by Hugo Semmler, Max Heimbrecht and Walter Erhard. For Austria with Hungary combined see “Austria and Hungary”.

791: DESIGN 1 – Hugo Semmler and A.A.H. – 8 July 1904 - C

- Bronze Heller 1 (1896) and 2 (1898) both obverse and reverse, KM 2800 and 2801,
- Cupro-nickel Heller 10 (1895) and 20 (1894), KM 2802 and 2803,
- Silver Krone(n) 1 (1899), 1 Forint (1870) and 5 Kronen, KM 2804, 2221 and 2813,
- Gold Kronen 10 (1892) and 20, KM 2805 and 2806.

This card is known with texts in either German, French, English or Czech.

792: DESIGN 2 – Unknown manufacturer, possibly Raphael Tuck & Fils – VR

- Bronze Heller 1 (1896) and 2 (1897) both obverse and reverse, KM 2800 and 2801,
- Cupro-nickel Heller 10 (1895) and 20 (1894), KM 2802 and 2803,
- Silver Krone(n) 1 (1899), 1 Florint (1879) and 5 Kronen, KM 2804, 2221 and 2813,
- Gold Kronen 10 (1892) and 20, KM 2805 and 2806.

The coins on this card are all as Design 1 but each rather crude, some with different dates, and different in appearance compared to the real coins. The copper coins look bronze, the cupro-nickel coins look aluminium, the gold coins yellow-bronze. The denominations are spelled “Couronnes” and “Hellers”. A similar card is known for France, Germany, Great Britain, Greece, Italy, and for the United States of America and likely more cards from this series will come to light.

5 Kronen
2 Kronen
1 Krone
20 Kronen
10 Kronen
5 Kronen (Jub.)
20 Kronen | 5 Kronen | 1 Krone
Deutschland | 17 M | 4 M 25 Pf | 85 Pf.
England | 16 sh 8 d | 4 sh 2 d. | 10 d.
Lateinische Münzunion | 20frs 99cts | 5 frs 25 cts. | 1 fr. 5 cts.
Niederlande | 10 fl. 6 cts. | 2fl 51 1/2cts. | 50 cts
Rußland | 7Rbl.87Kp | 1 R.96 3/4K | 39 1/4 Kp.
Skandinav. Münzunion | 15 Kr. 11 Ö | 3 Kr. 78 Ö | 7 5 1/2 Ö.
Ver St. v. Amerika | 4 $ 4 3/4 c. | 1 $ 1 1/4 c. | 20 1/4 c.
Heller
Oesterreich.
1 Krone = 100 Heller.

793: DESIGN 3 – Max Heimbrecht Berlin - Schöneberg - C

All with countries in table and flag. As Design 1 with additionally:

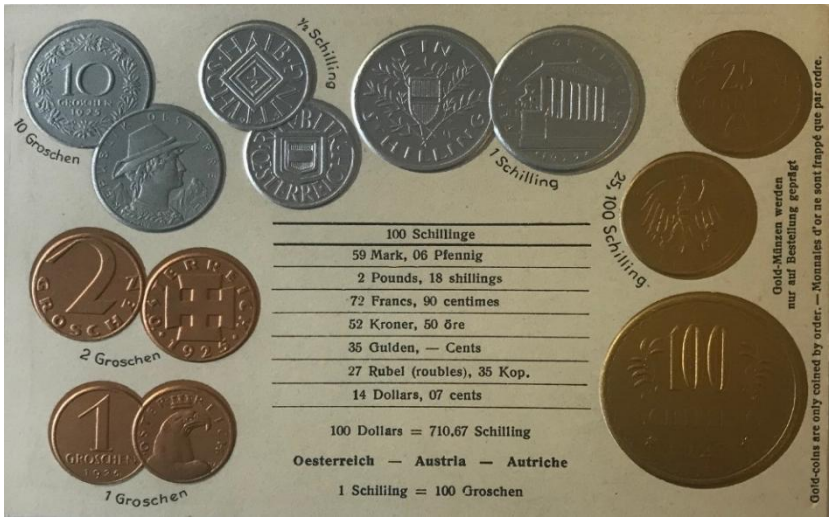
- Silver 5 Kronen (1908), KM 2809.

5 Kronen
2 Kronen
1 Krone
20 Kronen
10 Kronen
100 Kronen
2 Heller
20 Kronen | 1 Krone*
17 Mark 1 Pfennig | 85 Pf.
16 Shillings 7⅞ Pence | 10 d.
21 Francs | 1 fr. 5 cts.
15 Kroner 12 Öre | 75½ Öre
10 Gulden / Florins 8 Cents | 50 cts.
7 Rubel/Roubles 87½ Kop. | 39⅛ Kop.
4 Dollars ($) 5¼ Cents | 20¼ cts.
*Wert in Gold. Valeur en or. Value in gold.
Krone Papier: Wert schwankend.
Valeur fluctuante.
Value fluctuating.
Juni 1921 circa/approx:
100 Kronen Papier neu
= 14 Mark Papier.
Oesterreich. Austria. Autriche.
1 Krone (Corona) = 100 Heller.

794: DESIGN 4 – Max Heimbrecht Oranienburg - R

- Bronze Heller 1 (1896) and 2 (1898) both obverse and reverse, KM 2800 and 2801,
- Iron Heller 2 (1918) and 20 (1918), KM 2834 and 2826,
- Cupro-nickel Heller 10 (1895) and 20 (1894), KM 2802 and 2803,
- Silver Krone(n) 1 (1899), 2 (1912) and 5, KM 2804, 2821 and 2813,
- Gold Kronen 10 (1892) 20 and 100, KM 2805, 2806 and 2812.

Considered the last version by Heimbrecht with reference to June 1921 exchange rates.


½ Schilling
10 Groschen
1 Schilling
25, 100 Schilling
2 Groschen
1 Groschen
100 Schillinge
59 Mark, 06 Pfennig
2 Pounds, 18 shillings
72 Francs, 90 centimes
52 Kroner, 50 öre
35 Gulden, — Cents
27 Rubel (roubles), 35 Kop.
14 Dollars, 07 cents
100 Dollars = 710,67 Schilling
Oesterreich — Austria — Autriche
1 Schilling = 100 Groschen
Gold-Münzen werden nur auf Bestellung geprägt
Gold-coins are only coined by order. — Monnaies d'or ne sont frappé que par ordre.

795: DESIGN 5 – Walter Erhard Waiblingen - C

Unusual is the text vertically to the right promoting the coining at the Mint of Gold Coins, but also on the back the printed message on being the “Sole and only responsible Publisher and printer”. (Allein verantwortlicher Herausgeber und Verleger”.

- Bronze Groschen 1(1929) and 2, KM 2836 and 2837,
- Cupro-nickel Groschen 10 (1925), KM 2838,
- Silver Schilling ½ (1925) and 1 (1925), KM 2839 and 2840,
- Gold Kronen 25 (1927) and 100 (1927), KM 2841 and 2842.

10 Groschen
½ Schilling
1 Schilling
2 Schilling
25, 100 Schilling
2 Groschen
1 Groschen
100 Schillinge
59 Mark, 06 Pfennig
2 Pounds, 18 shillings
72 Francs, 90 centimes
52 Kroner, 50 öre
35 Gulden, — Cents
27 Rubel (roubles), 35 Kop.
14 Dollars, 07 cents
100 Dollars = 710,67 Schilling
Oesterreich — Austria — Autriche
1 Schilling = 100 Groschen
Gold-Münzen werden nur auf Bestellung geprägt
Gold-coins are only coined by order. — Monnaies d'or ne sont frappé que par ordre.

796: DESIGN 6 – Walter Erhard Altensteig - R

- Bronze Groschen 1(1929) and 2, KM 2836 and 2837,
- Cupro-nickel Groschen 10 (1925), KM 2838,
- Silver Schilling ½, 1, 2 (1928), and 2 (1936) and 5 (1935), KM 2839, 2840 and 2843,
- Gold Kronen 25 (1927) and 100 (1927), KM 2841 and 2842.

10 Groschen
½ Schilling
1 Schilling
2 Schilling
25, 100 Schilling
2 & 5 Groschen
1 Groschen
100 Schillinge
59 Reichs-Mark 07 Pfennig
2 Pounds 18 Shillings
72 Francs 90 Centimes (Schweiz/Suisse)
52 Kroner 50 Öre
35 Gulden / Florins — Cents
14 Dollars [$] 07 Cents
100 Dollars = 710,67 Schilling
1 Schilling = 100 Groschen
Oesterreich — Austria — Autriche
Gold-Münzen werden nur auf Bestellung geprägt
Gold-coins are only coined by order. — Monnaies d'or ne sont frappé que par ordre.

797: DESIGN 7 – Walter Erhard Wildberg 1932 - C

- Bronze Groschen 1(1929) and 2, KM 2836 and 2837,
- Cupro-nickel Groschen 5, and 10 (1925), KM 2846 and 2838,
- Silver Schilling ½, 1, and 2 (1928), KM 2839, 2840 and 2843,
- Gold Kronen 25 (1927) and 100 (1927), KM 2841 and 2842.

10 Groschen
2 Schilling
1 Groschen
2 Schilling
25, 100 Schilling
100 Schilling:
59 Reichsmark 07 Pfennig.
2 £ 17 Shillings 9 1/5 d.
ffrs. 480,08.– 547,09.
(Frankreich / France)
sfrs. 98,47. – 111,43.
(Schweiz / Suisse)
35 Gulden / florins 00 Cent.
23 Dollars ($) 82 Cents (U.S.A.)
Oesterreich
Austria — Autriche
1 Schilling = 100 Groschen
Wert in Gold. Value in gold. Valeur en or.
Gold-Münzen werden nur auf Bestellung geprägt
Gold-coins are only coined by order. — Monnaies d'or ne sont frappées que par ordre.

798: DESIGN 8 – Walter Erhard Wildberg 1937 - S

- Bronze Groschen 1(1929) and 2, KM 2836 and 2837,
- Cupro-nickel Groschen 5, 10 (1925), and 50, KM 2846, 2838 and 2854,
- Cupro-nickel Schilling 1, KM 2851,
- Silver Schilling 2 (1928), 2 (1936) and 5 (1935), KM 2843, 2858 and 2853,
- Gold Kronen 25 (1927) and 100 (1927), KM 2841 and 2842.

799: A very rare mule, postcard with coins of Austria, design 1 , with country-indication “Ungarn”. Never seen before, yet found online in a set of 43 cards for €55/set.

HUNGARY

From the L. Chr. Lauer box 550 below the toy-coins made for **Hungary:** denominations in ***Filler and Korona***

812 (2253): 1 Filler, copper, 1894. Obverse Hungarian crown with 1894 below, text “MAGYAR. KIR: VALTOPENZ. IMIT: L. CHR: LAUER. NBG”. Reverse large “1” within wreath of wheat. Plain edge, 13mm

813: 2 Filler, copper, 12894. As 812 but reverse large “2”. Plain edge, 13mm

814: 10 Filler, white-plated iron, 1894. Obverse Hungarian crown with 1894 below, text “MAGYAR. KIR: VALTOPENZ. IMIT: L. CHR: LAUER. NBG”. Reverse “10 FILLER” within wreath of wheat. Plain edge, 13mm

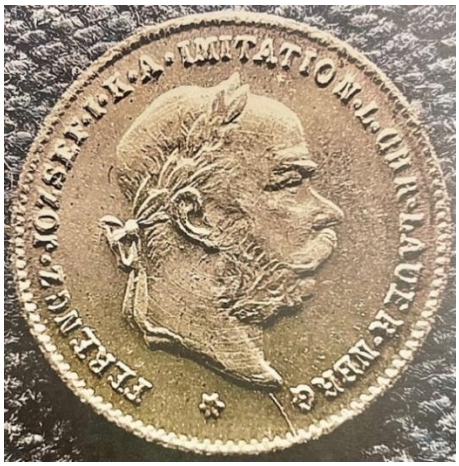
815 (2250): 20 Filler, white-plated iron, 1894. As 814, but reverse “20 FILLER” within wreath of wheat. Plain edge, 13mm

816: 1 Korona, silver plated iron, 1894. Obverse head Emperor Franz Josef right, text FERENCZ. JOZSEF. I.K.A. IMITATION. L. CHR. LAUER BRG”. Reverse Hungarian crown over “1 KORONA 1895”, all within wreath. Plain edge, 13mm

818: 10 Korona, gilt copper, 1894. Obverse Emperor holding orb in his left hand, sceptre in his right hand, text “FERENCZ. JOZSEF. I.K.A. IMITATION. L. CHR. LAUER NBRG”, date 1907 in exergue. Reverse imperial shield under Hungarian crown, the shield held by two winged angles. Text above “MAGYAR KIRALYSAG”, and below “10 KORONA”. Reeded edge, 13mm

819 (2245): 20 Korona, gilt copper, 1894. As 818 but on reverse “20 KORONA” below. Reeded edge, 13mm

L. CHR. LAUER, SECOND SERIES



821: 5 Korona, silver plated iron, 1894. Obverse head Emperor Franz Josef right, text FERENCZ. JOZSEF. I.K.A. IMITATION. L. CHR. LAUER. NBRG”. Reverse Hungarian crown held both sides by winged angels over “5 KORONA 1900”, wreath below. Plain edge, 13mm

823: 5 Korona, iron, 1907, to commemorate the 40th anniversary of the coronation of the Emperor Franz Josef, 1867 – 1907. Obverse head Emperor Franz Josef right, text FERENCZ. JOZSEF. I.K.A. IMITATION. L. CHR. LAUER. NBRG". Reverse coronation scene, the emperor being crowned by the Hungarian archbishop. Text "MECKORONAZTATASANAK NEGYVENEDIK EVFORDULOJARA 1867 – 1907", with "5 KORONA" in exergue. Plain edge, 13mm CORONATION

825: 10 Korona, gilt copper, 1907. Obverse Emperor holding orb in his left hand, sceptre in his right hand, text "FERENCZ. JOZSEF. I.K.A. IMITATION. L. CHR. LAUER NBRG", date 1907 in exergue. Reverse imperial shield under Hungarian crown, the shield held by two winged angles. Text above "MAGYAR KIRALYSAG", and below "10 KORONA". Reeded edge, 13mm

826: 20 Korona, gilt copper, 1907. AS 915 but on reverse "20 KORONA" below. Reeded edge, 13mm

PLASTIC, UNKNOWN MANUFACTURER, 1892

829: 8 Florins, equals 20 Francs, yellow plastic, 1892. Obverse laureate bust of Emperor Franz Josef, text "FRANCISCVS. IOSEPHVS.I.D.G.IMPERATOR.ET.REX", with star below bust. Reverse crowned double headed imperial eagle with shield on breast and holding sword and orb. Text "IMPERIVM AUSTRIACVM, eagle dividing "8 FL. / 20 Fr.", and with "1892" below. Plain edge, 21mm

JATEKPENZ, VARIOUS MANUFACTURERS

Series in cardboard from around 1955. Both cardboard coins and banknotes are included. All are uniface, printed in one colour on off-white cardboard.

830: 1 Forint, black printing on off-white round cardboard, no date. Large “1” with “FORINT” below. 22mm

831: 5 Forint, black printing on off-white round cardboard, no date. Large “5” with “FORINT” below. 25mm

832: 10 Forint, black printing on off-white round cardboard, no date. Large “10” with “FORINT” below. 30mm

835: 50 Forint, brown print on off-white thin cardboard. Value “50” each left and right, “FORINT” in centre. 130mm X 60mm

836: 100 Forint, red print on off-white thin cardboard. Value “100” each left and right, “FORINT” in centre. 130mm X 60mm

JATEKPENZ, INDUSTRIAL SCENERIES, NO DATE, 1950 - 1960

Only two denominations known, both with an industrial scenery. Uniface, printed in three colours, this looks like a more expensive production, possibly for a game. On the back the word “JATEKPENZ” (play money).

837: 10 Forint, dull green and grey with red print on off – white thin cardboard. Obverse scenery of a chemical plant to the right, value “10” in medallion to the left, value ”TIZ FORINT” in the centre over red ornament. Reverse printed “JATEKPENZ”.

837: 20 Forint, dull blue and grey with red print on off – white thin cardboard. Obverse scenery of a grain harvesting machine to the right, value “20” in medallion to the left, value ”HUSZ FORINT” in the centre over red ornament. Reverse printed “JATEKPENZ”.

JATEKPENZ, LAUREATED LADY, NO DATE

A nicely printed series, with a portrait looking like the British Queen Elizabeth as used on British coins, banknotes and postage stamps. All the same size,115mm X 68mm and printed uniface I one colour.

841: 200 Forint, green print on off – white paper, no date. Portrait of a woman to the left, facing right, above “JATEKPENZ”, to the right the value “200”, and “KETTOSZAZ FORINT”, all with a wave underground.

842: 500 Forint, purple print on off – white paper, no date. Portrait of a woman to the left, facing right, above “JATEKPENZ”, to the right the value “500”, and “ÖTSZAZ FORINT”, all with a wave

underground.

843: 1000 Forint, light green print on off – white paper, no date. Portrait of a woman to the left, facing right, above “JATEKPENZ”, to the right the value “1000”, and “EZER FORINT”, all with a wave underground.

844: 2000 Forint, brown print on off – white paper, no date. Portrait of a woman to the left, facing right, above “JATEKPENZ”, to the right the value “2000”, and “KETTÖEZER FORINT”, all with a wave underground.

JATEKPENZ, UNKNOWN MANUFACTURER, SERIES HISTORICAL FIGURES

A nice set of banknotes with portraits of Hungarian historical figures, as from the original banknotes’ series 1992. All printed uniface, on white paper, in one colour only, each 86mm X 37mm.

851: 100 Forint, shades of red print on white paper. Picture Kossista Bahjos in medallion at the right, value “100 FORINT” at the left, “SZAZ FORINT” on top, “BUDAPEST, 1992, JANUAR 15” and “MAGYAR NEMZETI BANK” in the centre. Serial number B271 115721 below.

852: 200 Forint, shades of green print on white paper. Picture Karoli Robert at the right, value “200 FORINT” and “KETSZAZ FORINT” on top, “BUDAPEST, 1998” and “MAGYAR NEMZETI BANK” in the centre. Serial number FF 9114028 below left and inverted right

853: 500 Forint, shades of brown print on white paper. Picture H. Rakoczi Ferenc at the right, value “500 FORINT” and “ÖTSZAZ FORINT” on top, “BUDAPEST, 1998” and “MAGYAR NEMZETI BANK” in the centre. Serial number ED 8326788 below left and inverted right

854: 1000 Forint, shades of blue print on white paper. Picture Matyas Kiraly at the right, value “1000 FORINT” and “EZER FORINT” on top, “BUDAPEST, 1998” and “MAGYAR NEMZETI BANK” in the centre. Serial number DA 2961697 below left and inverted right

855: 2000 Forint, shades of light brown print on white paper. Picture Bethlen Gabor at the right, value “2000 FORINT” and “KETEZER FORINT” on top, “BUDAPEST, 199” and “MAGYAR NEMZETI BANK” in the centre. Serial number CE 4430985 below left and inverted right

856: 5000 Forint, shades of purple print on white paper. Picture Grof Szechenyi Istvan at the right, value “5000 FORINT” and “ÖTEZER FORINT” on top, “BUDAPEST, 1999” and “MAGYAR NEMZETI BANK” in the centre. Serial number BD 1567359below left and inverted right

857: 10000 Forint, shades of pink print on white paper. Picture Szent Istvan Kiraly at the right, value “10000 FORINT” and “TIZEZER FORINT” on top, “BUDAPEST, 1997” and “MAGYAR NEMZETI BANK” in the centre. Serial number AE 1511742 below left and inverted right

JATEKPENZ, UNKNOWN MANUFACTURER, LADY IN HAT, NO DATE

A series of coins and banknotes with a 1990’s design. The coins are to be cut out with scissors, and an uncut sheet contains the coins with values Forint 1, 2, 5, 10, 20, 50, and the bimetallic-look alike 100 and 200. The banknotes are with the portrait of a girl on the left looking right, and all printed in one colour, and of the same size.

870a: uncut sheet of coins with values 1 – 200 Forint. The sheet is of white, thin cardboard, the outlines of each coin printed in black. These are simplified expressions of Hungarian coins in circulation 1992 – 2011.

870b: as 870a but printed in blue.

873: 500 Forint, dark blue print on off – white paper, no date. Portrait of a woman to the left, facing right, above “JATEKPENZ”, in the centre the value “500”, and “ÖTSZAZ FORINT”.

874: 1000 Forint, green print on off – white paper, no date. Portrait of a woman to the left, facing right, above “JATEKPENZ”, in the centre to the right the value “1000”, and “EZER FORINT”

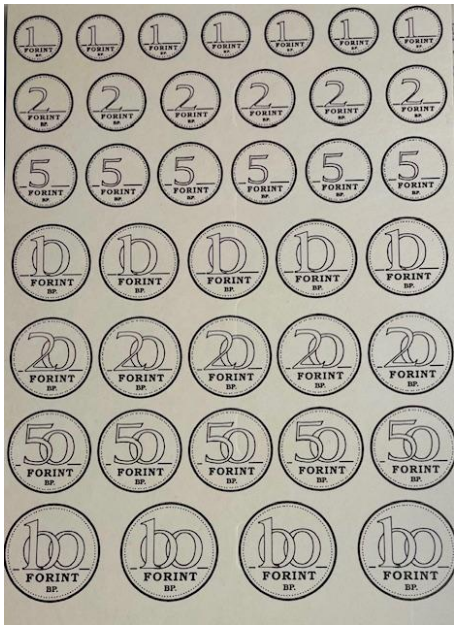
875: 2000 Forint, red print on off – white paper, no date. Portrait of a woman to the left, facing right, above “JATEKPENZ”, in the centre to the right the value “2000”, and “KETTÖEZER FORINT”.

876: 5000 Forint, dark purple print on off – white paper, no date. Portrait of a woman to the left, facing right, above “JATEKPENZ”, in the centre to the right the value “5000”, and “ÖTEZER FORINT”

877: 10000 Forint, dark blue print on off – white paper, no date. Portrait of a woman to the left, facing right, above “JATEKPENZ”, in the centre to the right the value “10000”, and “TIZEZER FORINT”.

878: 20000 Forint, dark print on off – white paper, no date. Portrait of a woman to the left, facing right, above “JATEKPENZ”, in the centre to the right the value “20000”, and “HUSZEZER FORINT”.

FORGALMAZZA LIZZY CARD PAPIR, BUDAPEST, BANKNOTES 160mm X 80mm



Another series of coins and banknotes with a 1990's design. The coins are to be cut out with scissors, and an uncut sheet contains the coins with values Forint 1, 2, 5, 10, 20, 50, and the 100 Forint coin. The sheet measures 145mm X 210mmThe banknotes are with the parliament building on the bank of the Donau river in Budapest. All printed in one colour, uniface, and all size 160mm X 80mm

900: uncut sheet of coins with values 1 – 200 Forint. The sheet is of white, thick cardboard, the outlines of each coin printed in black. The back is in mirror – silver, so the cut – out coins have that as their backside. These are simplified expressions of Hungarian coins in circulation 1992 – 2011. The single coins if found cut – out are numbers 860 a – g.

901: 100 Forint, red print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "SZAZ" and "100"

902: 200 Forint, green print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "KETSZAZ" and "200"

903: 500 Forint, purple print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "ÖTSZAZ" and "500"

904: 1000 Forint, light green print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "EZAR" and "1000"

905: 2000 Forint, grey print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "KETEZER" and "2000"

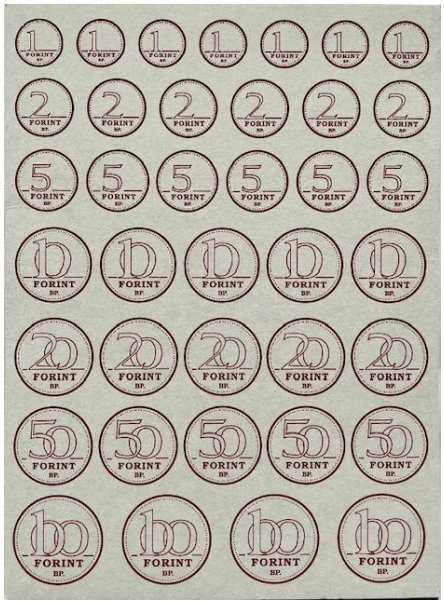
906: 5000 Forint, pink print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "ÖTEZER" and "5000"

907a: 10000 Forint, purple print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "TIZEZER" and "10000"

907b: 10000 Forint, as 907a, but printed in light blue

908: 20000 Forint, light blue print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "HUZEZER" and "20000"

FORGALMAZZA LIZZY CARD PAPIR, BUDAPEST, BANKNOTES 120mm X 60mm



Another series of coins and banknotes with a 1990's design. The coins are to be cut out with scissors, and an uncut sheet contains the coins with values Forint 1, 2, 5, 10, 20, 50, and the 100 Forint coin. The sheet measures 145mm X 210mm. The banknotes are similar to the previous series, but smaller in size, all with the parliament building on the bank of the Donau river in Budapest. Printed in one colour, uniface, and all size 120mm X 60mm

910: uncut sheet of coins with values 1 – 200 Forint. The sheet is of white, thinner cardboard, the outlines of each coin printed in red. These are simplified expressions of Hungarian coins in circulation 1992 – 2011. The single coins if found cut – out are numbers 860 a – g.

912: 200 Forint, dark green print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "KETSZAZ" and "200"

913: 500 Forint, dark purple print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "ÖTSZAZ" and "500"

914: 1000 Forint, green print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "EZAR" and "1000"

915: 2000 Forint, dark grey print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "KETEZER" and "2000"

916: 5000 Forint, dark pink print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "ÖTEZER" and "5000"

917: 10000 Forint, light blue print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "TIZEZER" and "10000"

PAPER KONTUR KF, BUDAPEST, BANKNOTES 100mm X 50mm

The most recent series with this design. Banknotes now even further reduced in size, printed uniface on paper, one colour only. For the coins no 1 nor 2 Forint pieces are included, neither are the 100 or 200 Forint pieces. The coins are all in blue print, with the numbers more curved as compared earlier sets.

923: 500 Forint, purple print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "ÖTSZAZ" and "500"

924: 1000 Forint, light green print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "EZAR" and "1000"

925: 2000 Forint, grey print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "KETEZER" and "2000"

926: 5000 Forint, pink print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated "JATEKPENZ", left and right ornament, with above and below the value "ÖTEZER" and "5000"

927: 10000 Forint, purple print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated “JATEKPENZ”, left and right ornament, with above and below the value “TIZEZER” and “10000”

928: 20000 Forint, light blue print on white paper, no date. Parliament building Budapest at the Danube River, above and below repeated “JATEKPENZ”, left and right ornament, with above and below the value “HUZEZER” and “20000”

JATEKPENZ, UNKNOWN MANUFACTURER, UNIFACE, NO DATE, 108mm X 50mm

945: 1000 Forint, off-white paper, dull green - grey print. Value “1000” in two medallions left and right, “JATEKPENZ above, with the denomination spelled in Hungarian “EZER FORINT”. No doubt other denominations exist. Thios looks like the earlier series to the series 950 – 958 next. 108mm x 50mm

JATEKPENZ, UNKNOWN MANUFACTURER, UNIFACE, NO DATE, LARGE 145mm X 70mm

A nice series produced over an extensive period given the different paper qualities, and colour combinations encountered. Likely around 1970 – 1980. All are on yellow, off-white, or white paper, all with size 145mm X 70mm.

950 10 Forint, green print off- white paper. Value “10” in two medallions left and right, “JATEKPENZ above – and below centre, with the denomination spelled in Hungarian “TIZFORINT”.

951: 20 Forint, blue print on white paper. Value “20” in two medallions left and right, “JATEKPENZ above – and below centre, with the denomination spelled in Hungarian “HUSZ FORINT”.

952 50 Forint, off-white paper, brown print. Value “50” in two medallions left and right, “JATEKPENZ above – and below centre, with the denomination spelled in Hungarian “ÖTVEN FORINT”.

953: 100 Forint, off-white paper, red print. Value “100” in two medallions left and right, “JATEKPENZ above – and below centre, with the denomination spelled in Hungarian “SZAS FORINT”.

954a: 500 Forint, off-white paper, dark purple print. Value “500” in two medallions left and right, “JATEKPENZ above – and below centre, with the denomination spelled in Hungarian “ÖTSZAS FORINT”.

954b: as 954a, but in pink print

954c: as 954a, but in light purple print, and on white paper

955a: 1000 Forint, off-white paper, red-brown print. Value “1000” in two medallions left and right, “JATEKPENZ above – and below centre, with the denomination spelled in Hungarian “EZER FORINT”.

955b: as 955a, but in orange print

955c: as 955a, but in yellow - brown print, and on white paper

956a: 2000 Forint, off-white paper, brown print. Value “2000” in two medallions left and right, “JATEKPENZ above – and below centre, with the denomination spelled in Hungarian “KETEZER FORINT”.

956c: as 956a, but in light brown print, and on white paper

957a: 5000 Forint, off-white paper, green print. Value “5000” in two medallions left and right, “JATEKPENZ above – and below centre, with the denomination spelled in Hungarian “ÖTEZER FORINT”.

957b: as 957a, but in dark green print

957c: as 957a, but in light green print, and on white paper

958: 10000 Forint, off-white paper, brown print. Value “10000” in two medallions left and right, “JATEKPENZ above – and below centre, with the denomination spelled in Hungarian “TIZEZER FORINT”.

958c: as 958a, but in light brown print, and on white paper

JATEKPENZ, UNKNOWN MANUFACTURER, UNIFACE, NO DATE, MEDIUM 108mm X 45mm

A series like the previous, same characteristics and designs, but smaller sized 108mm X 50mm. To date only three denominations have been seen but others certain will exist

962: 50 Forint, off-white paper, brown print. Value “50” in two medallions left and right, “JATEKPENZ above – and below centre, with the denomination spelled in Hungarian “ÖTVEN FORINT”.

963: 100 Forint, off-white paper, red print. Value “100” in two medallions left and right, “JATEKPENZ above – and below centre, with the denomination spelled in Hungarian “SZAS FORINT”.

964: 500 Forint, off-white paper, dark purple print. Value “500” in two medallions left and right, “JATEKPENZ above – and below centre, with the denomination spelled in Hungarian “ÖTSZAS FORINT”.

JATEKPENZ, GOLDEX, DEBRECEN, UNIFACE, NO DATE

A modern series of coins and banknotes. The coins are to be cut out with scissors, and an uncut sheet contains the coins with values Forint 1, 2, 5, 10, 20, 50, and the bimetallic-look alike 100 Forint. The banknotes are with a geometric design, and all printed in one colour, and of the same size 170mm X 80mm.

970: uncut sheet of coins with values 1 – 100 Forint. The sheet is of white, thin cardboard, the outlines of each coin printed in black. These are simplified expressions of Hungarian coins in circulation 1992 – 2011. The single coins if found cut – out are numbers 970 a – h. Pack size dimensions 141mm X 198mm

971: 200 Forint, green print on white paper, no date. Above “JATEKPENZ”, in the centre the value “200”, and “KETSZAZ FORINT”.

972: 500 Forint, red – brown print on white paper, no date. Above “JATEKPENZ”, in the centre the value “500”, and “ÖTSZAZ FORINT”.

973: 1000 Forint, blueprint on white paper, no date. Above “JATEKPENZ”, in the centre to the right the value “1000”, and “EZER FORINT”

974: 2000 Forint, brown printon white paper, no date. Above “JATEKPENZ”, in the centre to the right the value “2000”, and “KETTÖEZER FORINT”.

975: 5000 Forint, magenta print on white paper, no date. Above “JATEKPENZ”, in the centre the value “5000”, and “ÖTEZER FORINT”

976: 10000 Forint, purple on white paper, no date. Above “JATEKPENZ”, in the centre the value “1000”, and “TIZEZER FORINT”.

HUNGARY – UNGARN – LA HONGRIE - HUNGARY – HUNGRIA – MAGYAR KIRALYSAG - UHRY
Four Designs are known, by Hugo Semmler, Max Heimbrecht and Walter Erhard, next to a local production from 1900. For Austria and Hungary combined see “Austria and Hungary”.

	20 cr.	5 cr.	2 cr.	1 cr.	50 nl.
Great Britain and Ireland	16 sh. 8 d.	4 sh. 2 d.	1 sh. 8 d.	10 d.	5 d.
France, Belgium, Switzerland, Italy	20 frs. 99 cts.	5 frs. 25 cts.	2 frs. 10 cts.	1 frs. 5 cts.	52 cts.
Germany	17 Mk.	4 Mk. 25 Pf.	1 Mk. 70 Pf.	85 Pf.	42 Pf.
Russia	7 rbl. 87 kp.	1 rbl. 97 kp.	78 1/3 kp.	39 kp.	19 1/3 kp.
Sweden and Norway, Denmark	15 cr. 11 or.	3 cr. 78 or.	1 cr. 51 or.	76 or.	38 or.
United States of North-America	4 $ 5 c.	2 $ 2 1/2 c.	40 1/2 c.	20 c.	10 c.

991: DESIGN 1 – Hugo Semmler, Max Heimbrecht, 1 July 1904 - C

- Bronze Filler 1 and 2, KM 480 and 481,
- Nickel Filler 10 and 20, KM 482 and 483,
- Silver Forint (1871), KM 453,
- Silver Korona 1 (1892) and 5, KM 484 and 488,
- Gold Korona 10 and 20 (1893), KM 485 and 486.

This card is known with texts in either German, French, English, Russian, Hungarian or Czech.

20 Korona	1 Korona*
17 Mark 1 Pfennig	85 Pf.
16 Shillings 7 1/4 Pence	10 d.
21 Francs	1 fr. 5 cts.
15 Kroner 12 Öre	75 1/2 Öre
10 Gulden / Florins 8 Cents	50 cts.
7 Rubel / Roubles 87 1/2 Kop.	39 1/2 Kop.
4 Dollars ($) 5 1/4 Cents	20 1/4 cts.

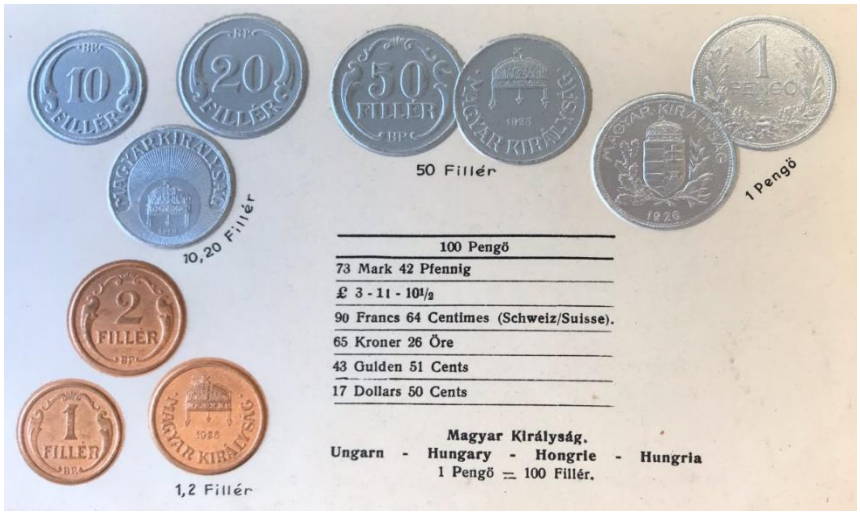
* Wert in Gold. Valeur en or. Value in gold.

Korona Papier: Wert schwankend. Valeur fluctuante. Value fluctuating.
Juni 1921 circa/approx:
100 Korona Papier =
28 Mark Papier.

992: DESIGN 2 – MAX HEIMBRECHT BERLIN – ORANIENBURG – June 1921 - R

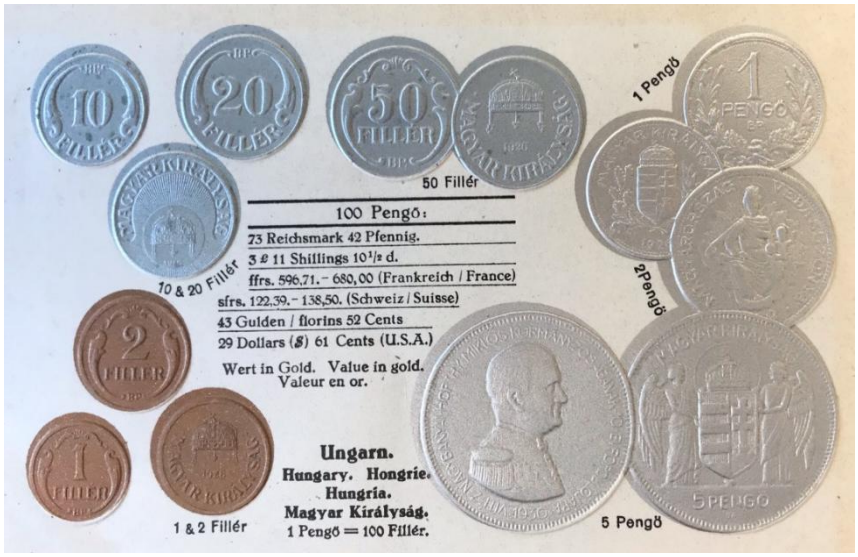
- Bronze Filler 1 and 2 (1905), KM 480 and 481,
- Nickel Filler 10, KM 482,
- Iron Filler 2, 10 and 20, KM 497, 496 and 498,

- Silver Korona 1 (1892), 2 (1892) and 5, KM 484, 493 and 488,
- Gold Korona 10, 20 (1893) and 100 (1907), KM 485, 486 and 491.



993: DESIGN 3 – Walter Erhard Waiblingen and Altensteig– S

- Bronze Filler 1 and 2 (1926), KM 505 and 506,
- Cupro-nickel Filler 10, 20 (1926) and 50 (1926), KM 507, 508 and 509,
- Silver 1 Pengo (1926), KM 510.



994: DESIGN 4 – Walter Erhard Wildberg 1937 - R

- Bronze Filler 1 and 2 (1926), KM 505 and 506,
- Cupro-nickel Filler 10, 20 (1926) and 50 (1926), KM 507, 508 and 509,
- Silver Pengo 1 (1926), 2, and 5 (1930), KM 510, 511 and 512.

Carte postale avec pavillon national
pour faire connaître le monnayage international.
5 Korona
2 Korona
1 Korona
20 Korona
10 Korona
20 Filler
10 Filler
70 Fillers
1 Filler
2 Fillers
20 Korona | 5 Korona | 1 Korona
17 Mark 1 Pfennig | 4 M. 25 Pf. | 85 Pf.
16 Shillings 8 Peuce | 4 sh. 2 d. | 10 d.
21 Francs | 5 frs. 25 cts. | 1 fr. 5 cts.
15 Kroner 12 Öre | 5 Kr. 78 Ö. | 75 1/2 Öre
10 Gulden / Florins 8 Cents | 2 fl. 52 cts. | 50 cts.
7 Rubel / Roubles 87 Kop. | 1 R. 96 3/4 Kp. | 39 1/4 Kop.
4 Dollars ($) 5 Cents | 1 $ 1 1/4 cts. | 20 1/4 cts.
Ungarn. Hungary.
Valeurs non comprises le courtage Hungria.
1 Korona (Krone, crown) = 100 Filler (Heller)
La Hongrie
1 Korona (cr.) =
100 Fillers (Fil.)

995: A very rare hybrid card, H1-M1HY, with country-indication in German, English and Spanish added to the original printed in French, heading F1, with the exchange-rate table stickered with the exchange rate table as from Max Heimbrecht – Oranienburg card Design H2. Sold at auction in November 2022 for Euro 125 plus 22%.

Serie I. Nr. 2.
Münzenkarte und Handelsflagge.
5 Kronen
2 Kronen
1 Krone
20 Kronen
10 Kronen
20 Heller
10 Heller
1 Heller
2 Heller
20 Kronen | 5 Kronen | 1 Krone
Deutschland | 17 M. | 4 M. 25 Pf. | 85 Pf.
Lateinische Münzunion, Balkanstaaten | 20 Frs 99 Cts. | 5 Frs. 25 Cts. | 1 Fr. 5 Cts.
England | 16 Sh. 8 d. | 4 Sh. 2 d. | 10 d.
Niederlande | 10 fl. 6 Cts. | 2 fl. 51 1/2 Cts. | 50 Cts.
Rußland | 7 R. 87 K. | 1 R. 97 K. | 39 K.
Schweden, Norwegen, Dänemark | 15 Kr. 11 Öre | 3 Kr. 78 Ö. | 76 Ö.
Ver. Staaten v. Nordamerika | 4 $ 5 c. | 1 $ 1 c. | 20 c.
Ungarn.
1 Korona (K) = 100 Filler (F)

996: A very rare mule of a card from Austria, A1-D6, but labelled "Ungarn".

998: H1-H9: Photo card “Budapest Varbazar – Burgbazar

999: H1-H9: Photo card “Budapest Grazaghar – Parlament” (W)

CROWNED DOUBLE HEADED IMPERIAL EAGLE

RECHENPFENNIG, IMPERIAL EAGLE, WITH – AND WITHOUT CROWNS, NO DATE

The “Rechenpfennig”, or Counter, has a history of centuries in helping to count, and as to keep scores in playing card- or other games. Extensive literature on Counters has been written, some of these are listed in the reference section.

In below overview a listing over 100 pieces with the Austrian double headed eagle: a symbol retained by the Austrian – Hungarian empire after the break-up in 1806 of the Holy Roman Empire. In 1918 Austria abolished using the double headed eagle, apart from a brief period 1934 – 1938. (see 1937 dated coins....)

Counters with the Austrian Imperial Eagle, and some with the head of the Austrian Emperor Franz Josef, are included in this publication as these Counters are closely linked to Toy- and Play Money of Austria. But these counters also were used in Germany, Switzerland, just like the Great Britain Spade Guinea Counter was in use in many countries.

Many more pieces will exist, from a variety of manufacturing sources, so any piece not listed is not necessarily scarce, or rare: it just wasn t present in one of the four collections from which this list has been composed at the time writing this catalogue.

To capture the many varieties, and to find items swiftly, the list below has several abbreviations as follows:

HE – L: Head of the Austrian Emperor, left

HE – R: Head of the Austrian Emperor, right

LCL: L. Chr. Lauer

LCLSuR: L. Chr. Lauer Spiel und Rechenpfennig

LCLS&R: L. Chr. Lauer Spiel & Rechenpfennig

NSuR: Nürnberger Spiel und Rechenpfennig

NS&R: Nürnberger Spiel & Rechenpfennig

Obv. = Rev.: the Obverse is the same as the Reverse

S: Spielmarke, oder SpielmarkeN

Sample: the piece is holed by the manufacturer, as far as we can tell, by the hole expertly made, on the top of the Obverse.

TO IDENTIFY A DOUBLE-HEADED EAGLE TOKEN

The obverse is the side with the Imperial Eagle. Two- headed, most pieces have a crown on the head of each Eagle, so two crowns. On some pieces there is an extra crown in-between the two crowned heads, so three in total, and on a few pieces none of the Eagles are crowned.

Note: pieces with double-headed eagles are also found with portraits of Queen Victoria (most common non - Austrian), Prussia, Russia, France and Italy : these are NOT included here…….

All pieces are in brass or copper, unless otherwise stated.

The first column indicates the catalogue number, linked to the diameter in tenth of a millimetre. Catalogue number 150 = 15.0 mm etc……..diameter in millimetres, rounded off to one decimal.

The third column indicates the text found around the Imperial Eagle,

The fourth column indicates the words, or picture of the reverse

The column Various gives details if believed interesting or relevant to list

On the reverse most pieces have a wreath, either a laureate-, or oak-, or as a wreath of leaves. As for ease of use & to not confuse, we have called these all “wreath”. Neither listed here if the wreath is all around & closed on top, or only partly encircling. For those interested to understand which type is found on which piece please do not hesitate to write as detailed descriptions are available…….

NUMBER	IMPERIAL EAGLE DIAMETER MM	OBVERSE TEXT	REVERSE	VARIOUS
124	12.4	None	S	
127	12.7	None	S	
128	12.8	LCLSuR	S, LCL	
129a	12.9	None	S	
129b	12.9	None	Imp. Eagle	No text. Obv. = Rev.
130	13	None	S	
135	13.5	None	S	
139	13.9	None	S	
140	14	None	S	
141	14.1	None	S	
143a	14.3	None	S	
143b	14.3	None	S	
147	14.7	None	S	
150a	15	None	Anker	Rechen=Pfennig
150b	15	None	S	
152	15.2	None	S	
153	15.3	None	S	
158	15.8	None	S	
160	16	None	S	
161	16.1	LCLSuR	Imp. Eagle	LCLSuR
162a	16.2	NSuR	KKR	LCLSuR
162b	16.2	None	S	

162c	16.2	None	S	
163a	16.3	NSuR	S	
163b	16.3	None	S	
165	16.5	None	S	
168	16.8	None	S	
170	17	None	S	
174	17.4	NSuR	S	
175	17.5	None	S	
178a	17.8	LCLS&R	S,LCL	
178b	17,8	NSuR	S	
178c	17.8	None	S	
178d	17.85	None	S	
179a	17.9	NS&R	KKR	NS&R
179b	17.9	NSuR	S	
180	18	None	S	
182	18.2	None	S	Oval
188	18.8	None	S	Oval
190a	19	None	S	
190b	19	NS&R	S	Sample
190c	19	None	S	
190d	19	None	S	
192a	19.2	None	S	
192b	19.2	None	S	
192c	19.2	None	S	
192d	19.2	None	S	
193	19.3	None	S	
194	19.4	None	S	
195a	19.5	None	S	
195b	19.5	None	S	
196	19.6	None	S	
201	20.1	None	S, Whist	Oval
202	20.2	NS&R	KKL	NS&R
203a	20.3	NS&R	KKL	NS&R
203b	20.3	None	S	
204	20.4	None	S	
205a	20.5	NSuR	Imp. Eagle	NSuR, Obv. = Rev.
205b	20.5	SuR Stublu	KKR	
206a	20.6	None	S	
206b	20.6	None	Sn	
206c	20.6	None	S	
206d	20.6	NSuR	KKR	NS&R
207	20.7	None	KKR	
208	20.8	None	S	
209	20.9	None	S	Sample
210a	21	None	S	
210b	21	None	S	
210c	21	LCLR Fabrik	S	
214	21.4	None	S	Sample
215	21.5	LCLR Fabrik	S	
217	21.7	None	S	Sample
218a	21.8	None	S	

218b	21.8	None	S	
219	21.9	None	S	
220a	22	None	S	
220b	22	None	S	
221	22.1	LCLS&R	KKR	LCLSuR
222	22.2	None	S	Oval
230	23	None	S	
236	23.6	NSuR	S	Sample
238	23.8	None	S	
242	24.2	None	S	
253	25.3	NSuR	KKR	NSuR
254	25.4	NS&R	KKR	NS&R
255a	25.5	None	S	
255b	25.5	NSuR	S	Sample
258	25.8	NSuR	Jeton	Countermark "MV1"
300a	30	NSuR	Imp. Eagle	NSuR
300b	30	NSuR	Imp. Eagle	NSuR, nickeled
302	30.2	NS&R	Imp. Eagle	NSuR, Obv. = Rev.
303a	30.3	NS&R	Imp. Eagle	NSuR, nickeled
303b	30.3	NS&R	Imp. Eagle	NSuR, Obv. = Rev.
305a	30.5	NSuR	KKR	NS&R
305b	30.5	LCLS&R	Imp. Eagle	NSuR
306	30.6	NSuR	Imp. Eagle	No Text
338	33.8	NS&R	None	Silver
400a	40	LCLS&R	S	Sample
400b	40	Balmberger	S	Sample
404	40.4	NSuR	KKR	NSuR
405a	40.5	NSuR	KKR	NSuR
405b	40.5	NSuR	KKR	NSuR, Sample
405c	40.5	NS&R	KKR	LCLS&R
406	40.6	NSuR	KKR	NSuR

L. CERLAUERS SPIEL UND RECHENPFENNIG

NÜRNBERGER SPIEL & RECHENPFENNIG

NÜRNBERGER SPIEL & RECHENPFENNIG

NÜRNBERGER SPIEL UND RECHENPFENNIG

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